



GROUNDWORKS

## Reviews from “A Soldier’s Tale” and “Catch and Release” at FusionFest, April 22-25, 2010

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Audio Preview: “A Soldier’s Tale” headlines Fusion Fest,  
Cleveland’s annual festival of new works and combined art forms.  
– *Vivian Goodman, WKSU*

Listen: <http://www.wksu.org/news/story/25131>



Audio Preview: “A Soldier’s Tale” -- *Dee Perry, Around Noon, WCPN*

Listen: <http://www.wcpn.org/index.php/WCPN/an/30403/>

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**REVIEW: A Soldier’s Tale – Rave & Pan blog (Christine Howey)**

<http://raveandpan.blogspot.com/2010/04/soldiers-tale-cleveland-play-house.html>

*\* This historic collaboration of three honored local arts institutions is reason enough to see this remarkable production. But there are even more delights in store than superbly rendered music and dance.*

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**REVIEW: A Soldier’s Tale – Roy Berko**

<http://royberkinfo.blogspot.com/2010/04/soldiers-tale-with-catch-and-release.html>

*\* The festival...reached its zenith with the staging of ‘A SOLDIER’S TALE WITH CATCH AND RELEASE.’  
\* ...the highlight performance of CPH’s 2010 Fusion Fest. This is a must see experience!*

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**REVIEW: Historic 'Soldier's Tale' weaves emotional magic at FusionFest – *Cleveland Plain Dealer***  
[http://www.cleveland.com/onstage/index.ssf/2010/04/post\\_18.html](http://www.cleveland.com/onstage/index.ssf/2010/04/post_18.html)

*\* ...an evening of music, dance, theater and anti-war sentiment that dazzled the senses, engaged the mind and both saddened and strengthened the heart.*

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**REVIEW: Cleveland Play House/Cleveland Orchestra / GroundWorks DanceTheater: A Soldier's Tale (Fusion Fest 2010) -- *Lincoln in Cleveland***

<http://lincolninCLEVELAND.blogspot.com/2010/04/cleveland-play-houseCLEVELAN.html>

*\* As the three institutions ... proved with the performances of Catch and Release ... and A Soldier's Tale...such collaborations can be fantastic, drawing on the strengths of the parts to produce a fascinating whole.*

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**REVIEW: Concert Reports: Fusionfest at Cleveland Play House (April 23) -- *clevelandclassical.com***

<http://clevelandclassical.com/commentary>

*\* ...not only did this production exceed all of my expectations, it is a true example of how organizations working together can produce something so spectacular that you have to wonder why it has taken them so long for them to work together?*

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**REVIEW: A Soldier's Tale & Catch and Release@ Cleveland Play House 4/25/10 -- *coolcleveland.com* by *Elsa Johnson and Victor Lucas***

<http://www.coolcleveland.com/blog/2010/05/review-a-soldiers-tale-catch-and-release-cleveland-play-house-42510/>

*\* Multimedia artists would do well to take Kasumi's work (in Catch and Release) and in Soldier's Tale as a model, for it was richly done but never overwhelmed the live performers.*

*\* There was some marching and saluting which the dancers join in on, but Stravinsky's rhythms moved the dancers so often to Russian folk dance that precise footwork and snapped back heads became a metaphor for the military procedures ...*

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