



GroundWorks DanceTheater

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GroundWorks DanceTheater's Landmark Series Continues at Cleveland's Trinity Cathedral

One weekend only: November 12-13, 2010

**Will include TWO CLEVELAND PREMIERES by Jill Sigman, David Shimotakahara
and Amy Miller; *Just Yesterday* by Dianne McIntyre**

Cleveland, Ohio (*October 7, 2010*) – Northeast Ohio's premier dance company will continue its Landmark Series at beautiful Trinity Cathedral in downtown Cleveland with exciting new works by New York's **Jill Sigman**, as well as GroundWorks Artistic Director **David Shimotakahara** and Artistic Associate **Amy Miller**, and the highly acclaimed *Just Yesterday* by internationally renowned choreographer **Dianne McIntyre**.

GroundWorks DanceTheater will present the Cleveland premiere of "*Split Stitch*" a commissioned work by Sigman with original score by GroundWorks Music Director, **Gustavo Aguilar**. *Beacon Journal* dance critic [Kerry Clawson](#) praised the work, calling it "cerebral" and "highly intense and even a little scary, but always fascinating."

Sigman says "*Split Stitch*" explores the idea of the split, or tensions, within ourselves and our culture. Classically trained in ballet with a Ph.D. in philosophy, she describes her work in residences such as with GroundWorks and with her own company, [thinkdance](#), as "experimental dance theater" and "movement-based performance."

Shimotakahara and Miller's new work "*DnA*" is a duet they've created collaboratively, said Shimotakahara, to honor their close creative partnership in GroundWorks over the past 12

years. [Clawson](#) described “DnA” as “deeply touching in its raw beauty.” Reviewer [Roy Berko](#) wrote, “Nothing could more exemplify Shimotakahara and Miller’s bond, than the last 30 seconds of *DnA*. It was a tribute to the connection that comes from two very talented individuals who melded into a powerful artistic force to give joy to both each other and audiences. Bravo!”

Miller announced in late June that she is moving to New York City with her husband who will be studying at the prestigious French Culinary Institute. She will continue to have creative ties with GroundWorks and will perform “*DnA*” with Shimotakahara and “*Split Stitch*” at the Trinity concerts.

McIntyre’s *Just Yesterday*, set to an original score by **Olu Dara**, is based on various company members’ family histories. The piece has been described as “whimsical,” “endearing” and “potent.” Wrote one reviewer: “McIntyre’s seamless weave of events abounds in communal joy, ethnic pride and touching details, as well as sober remembrances.” (*Donald Rosenberg, Cleveland Plain Dealer, [Jan. 24, 2010.](#)*) New company member Katie Wells will debut in Miller’s former role in “*Just Yesterday.*”

The Friday, November 12 and Saturday, November 13 concerts will begin at 8:00 pm. Cleveland’s historic Trinity Cathedral is located 2230 Euclid Ave. (downtown). Tickets are \$20 and can be purchased by calling GroundWorks at 216-691-3180, ext. 2. Special discounts are available for Trinity Cathedral members.

GroundWorks DanceTheater’s annual programs are made possible thanks to the generous support of: The National Endowment for the Arts, The Ohio Arts Council, Cuyahoga County residents through Cuyahoga Arts and Culture, The Cleveland Foundation, The George Gund Foundation, Toby Devan Lewis Philanthropic Fund, AHS Foundation, Akron Community Foundation, The Murphy Foundation, The Kulas Foundation, The Judith Gerson Fund, The Mary S. and David C. Corbin Foundation, Community Partnership for Arts and Culture, Cleveland *Scene*, The University of Akron School of Theater Dance and Arts Administration, Michael Owen/Millworks Gallery, Cleveland City Dance, Individual Contributors, and Members of the GroundWorks Board of Trustees.